

## FONT

7.



The font is dated to between 1200 and 1300, a style known as *Early English*. It has a plain octagonal basin of Kent Rag, supported on one large round central shaft and four slimmer cylindrical shafts of Bath stone.

The basin is the original one, and the central shaft may be as well, but the four outer shafts are replacements. The interior and upper ledge of the basin are lined with lead and there are the indentations indicating where a candlestick and lectern once stood. Traces can also be seen of where the hinge and lock were fixed for the font cover. This was used to prevent the blessed water being removed for non-church or magical purposes.

The font has stood in three different sites in the church over the centuries, its latest being by the blocked North Door.